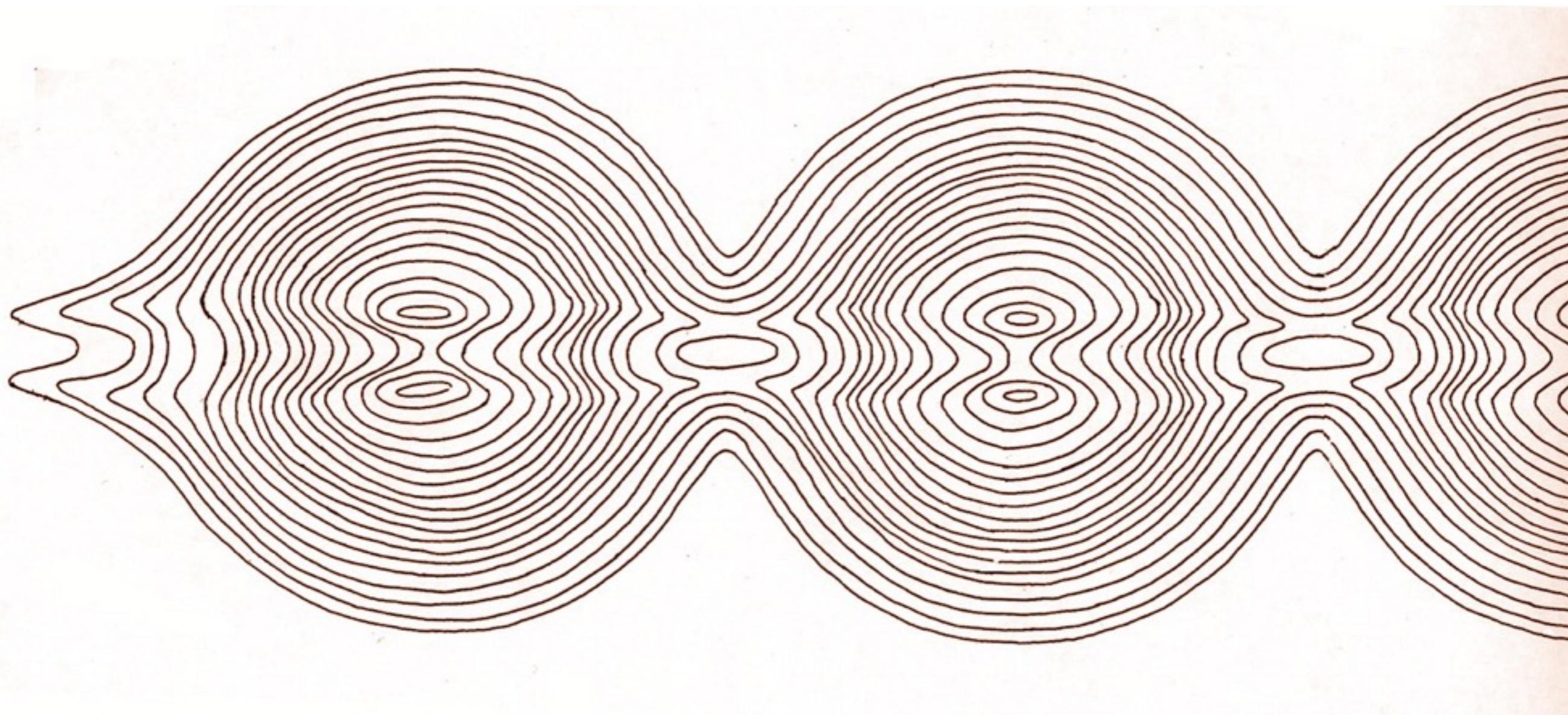


Olope-projects

olofgörs & peterson

Artistic management of excavated materials
in community building projects



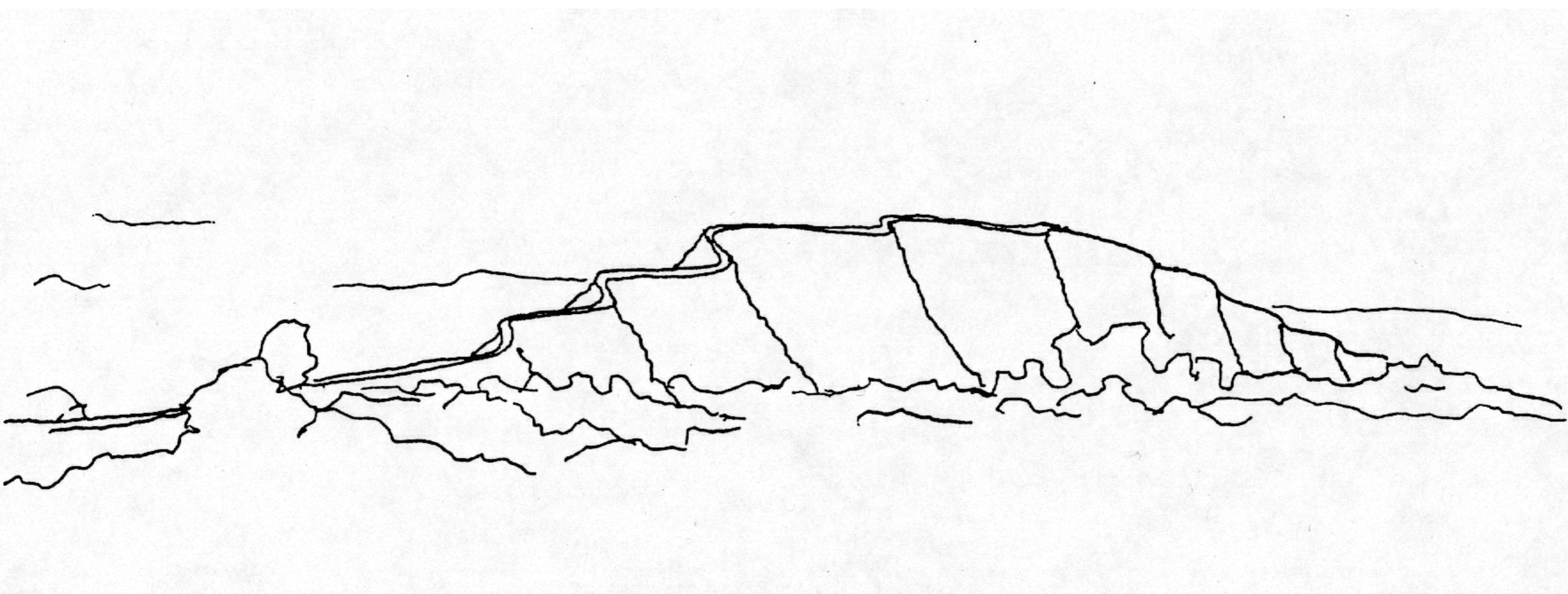
Mats Olofgörs
Hans Peterson

Our vision is to apply our artistic abilities in collaboration with various other skills toward larger community-building projects. Complex problems demand a wide range of competencies.

We have been given the opportunity to design and shape large landscape areas in collaboration with other competences involved in community-building projects. Through taking care of conflicts between contemporary community-building and an older cultural landscape, we have found unexpected solutions based on the site's own conditions. We have developed working methods that allow us to model and form landscapes with great sensitivity.

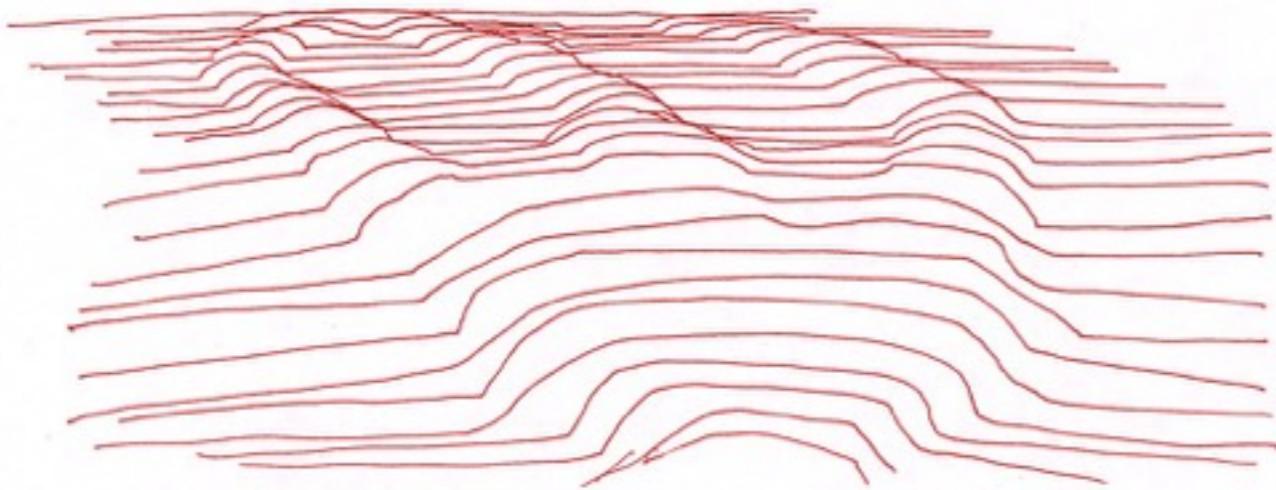
Contemporary community-building requires new solutions with demands for greater care for the environment. In our work we have used the projects' waste, by-products and other "conflicts" as a means of expression. Our projects have resulted in exciting designs with surprising, synergy effects where – among other things – environmental gains have been made possible.

In the following pages, we present some of the projects we have been involved in.



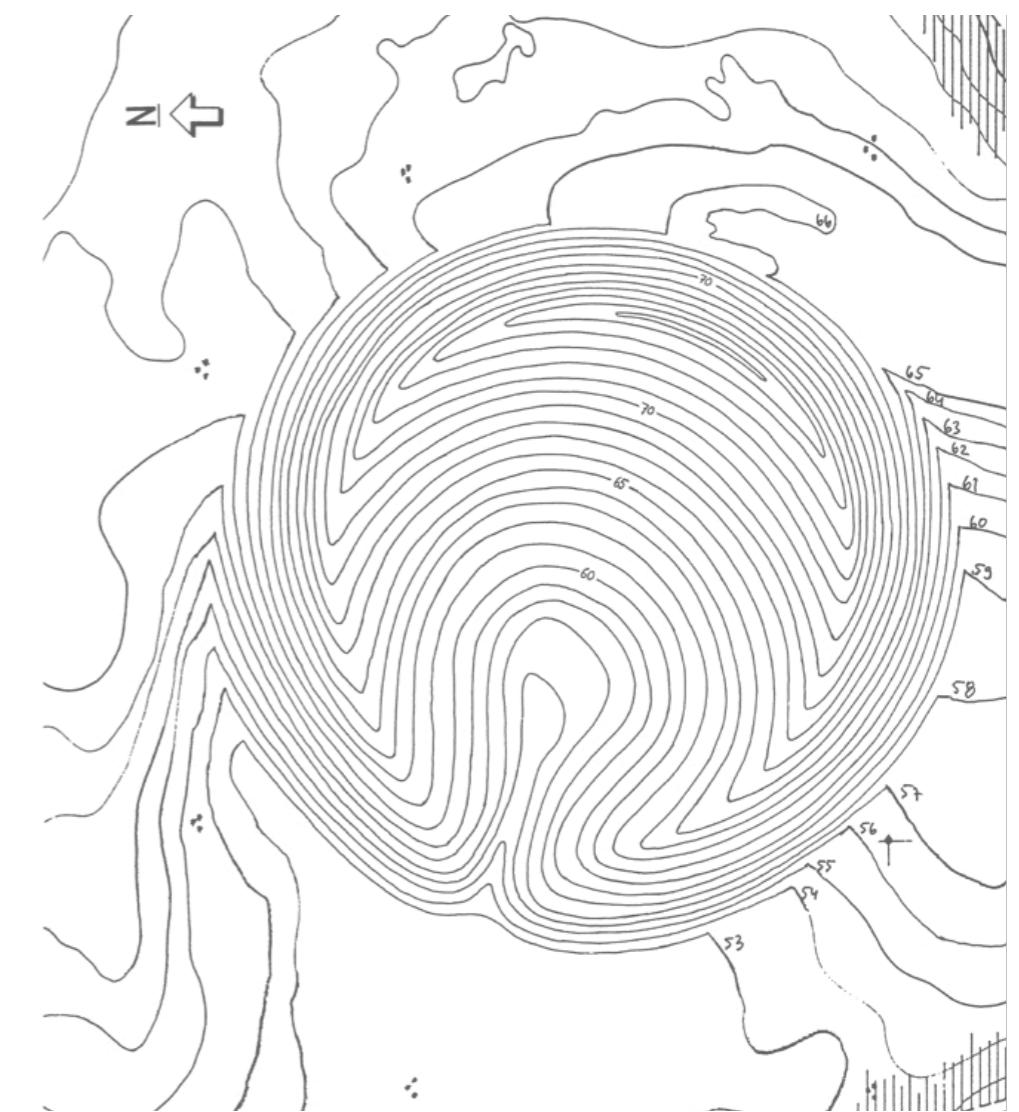
“Skulpturala Landskap” (“Sculptural Landscapes”)

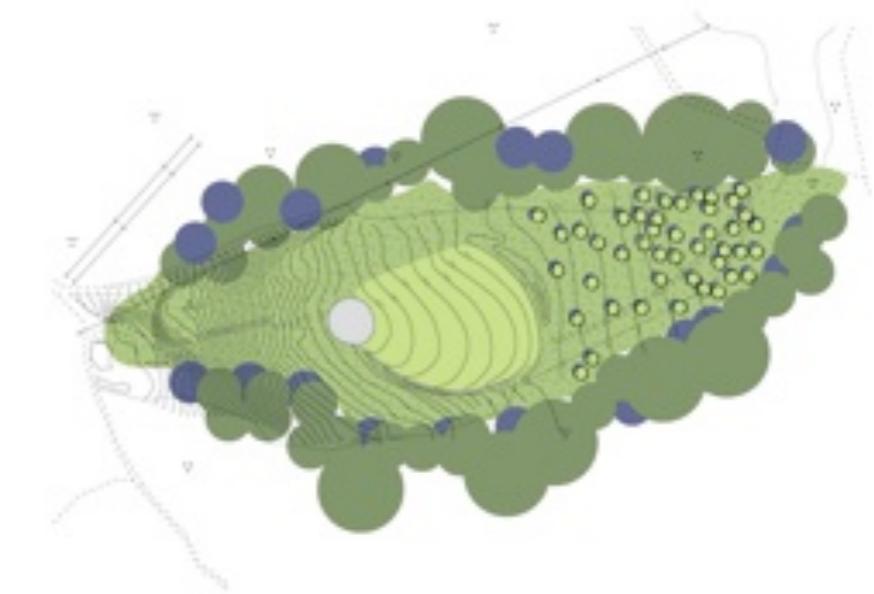
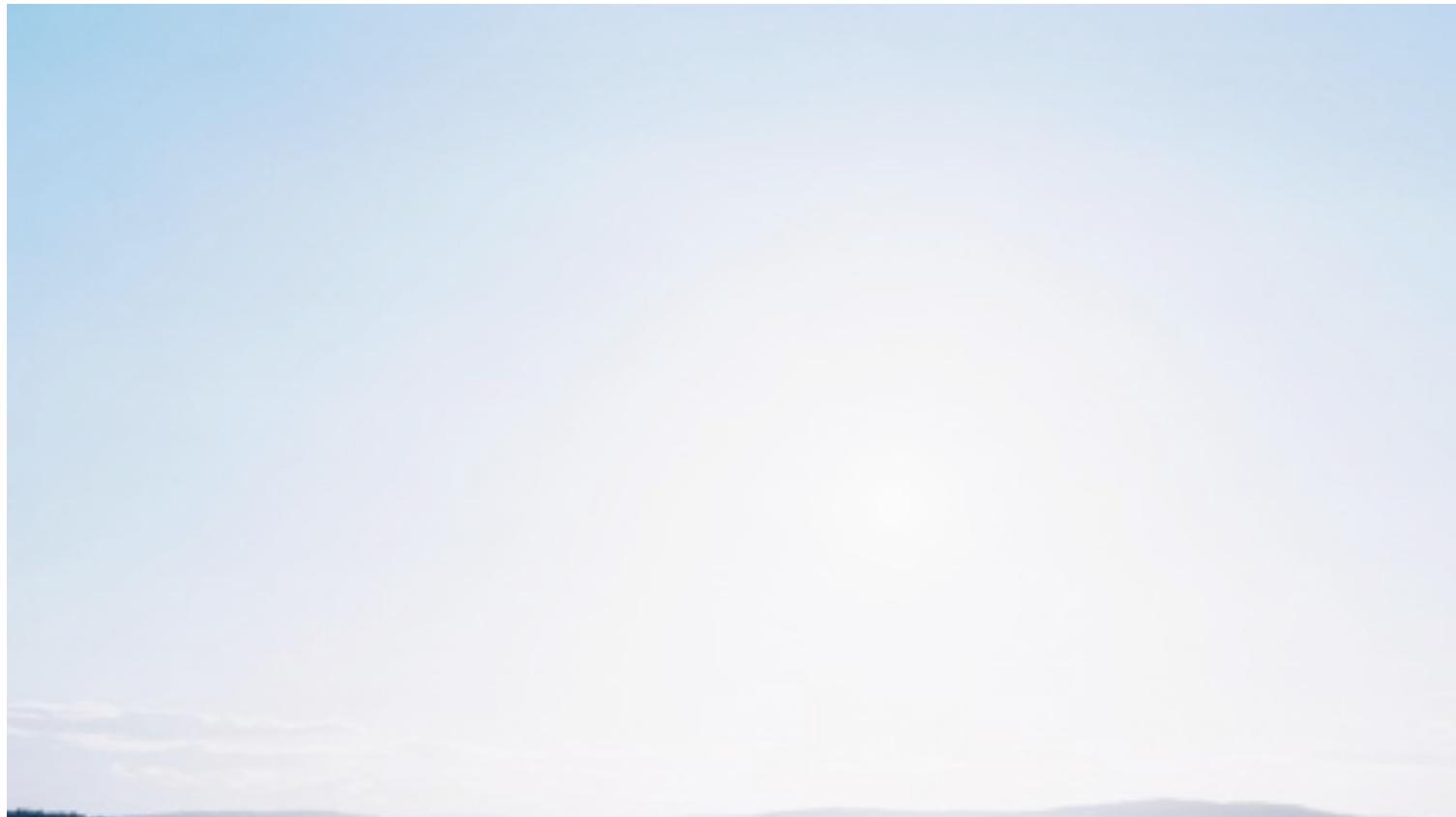
This project originated from a request to design a landscape from large quantities of surplus ground matter (excavation masses) resulting from the construction of a new railway. We developed working methods to model and shape the entire landscape. This has led to a number of other substantial projects of innovative landscaping. (1995 -)



Alirs Öga ('Alir's Eye') - Söderhamn

Sculptural handling of 150,000 cubic meters of excess mass from the construction of a new railway. (1997)





Bure, Norra Stadsberget - Sundsvall

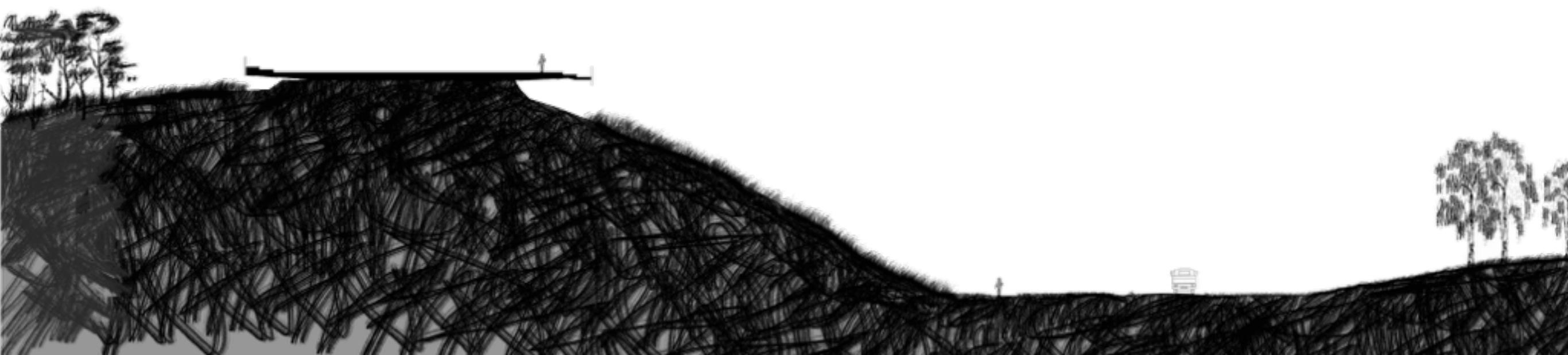
A design which uses landscape modeling and large-scale sculpture to reimagine a forgotten shaft tip on Norra Stadsberget ('The northern city mountain') in Sundsvall. The design dramatizes the place and gives it a new meaning and function - for both celebration and individual contemplation. (2004)

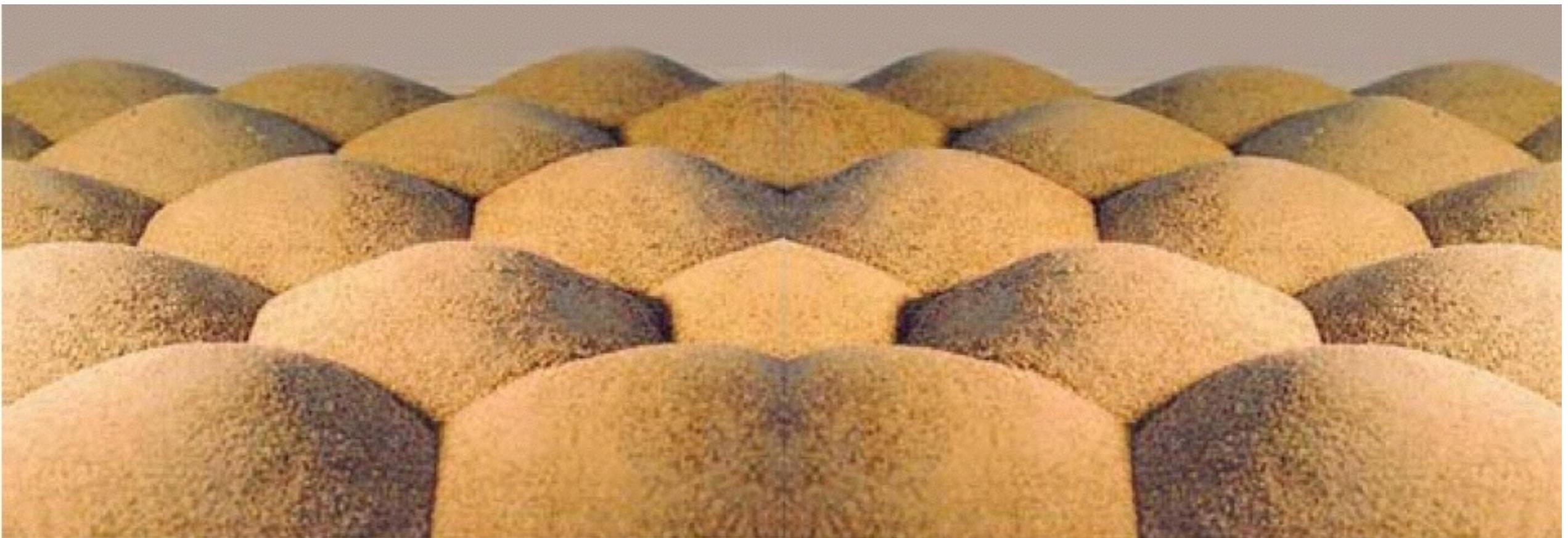


NOD ('NODE'), look-out and landmark - Nynäshamn

A (non-actualized) assignment for the Swedish Transport Administration and the municipality of Nynäshamn, NOD is part of the design of route 73 from Stockholm to Nynäshamn. According to the parkway concept, this road is created for the journey to be an experience in the landscape. There must be places of interest, view-points, and pleasant rest-stops. NOD fulfills the function of these necessities by providing observation decks along the roadway. At the same time, NOD is also a stopping point for cyclists along the winding cycle lane between Stockholm and Nynäshamn.

Like a lighthouse, NOD can be seen from a distance of several kilometers away, in the form of a skewed "plate", placed on top of a gravel pit just north of Nynäshamn. From afar, it gives the dramatic impression of a giant disk landing, or gliding midair. From the 900 square meter disk, the visitors can look out over the landscape. The ground of the platform is designed with layered, ring-like patterns to demonstrate the yearly rise of the earth from beneath ice-sheets (a geological process known as glacioisostasy), which helps the viewer to understand the change of landscape through a delineated time perspective. (2009 & 2013)





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